



Enochian Entities:

“LIBER TYPHON”

THE BABALON WORKING

[Revisited]

By –SaToGa

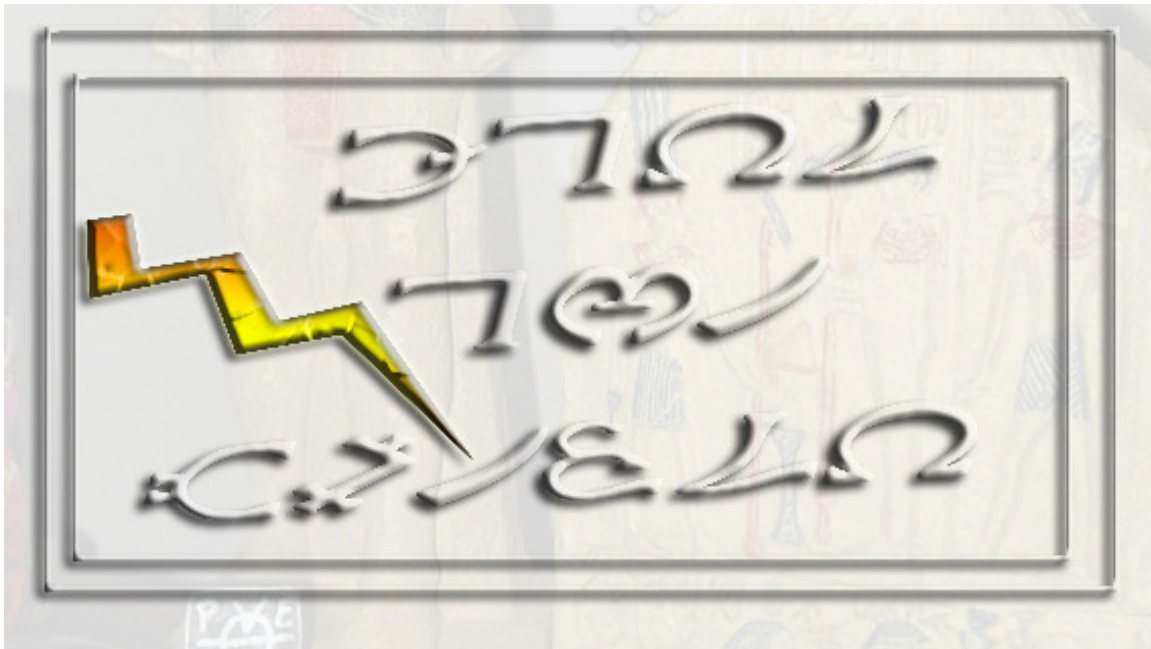
**Copyright©1995-2011 -SaToGa
Salvatore Tommy Ganci**

enochian.mage@yahoo.com

<http://www.lulu.com/spotlight/SaToGa>

<http://groups.yahoo.com/group/enochianmagic/>

Release Date: 02-01-2011



I consider the Enochian Entities to be similar to what the Egyptians encountered as the *Divine Ennead*.

[Tep Zepi]

Babalon's *inclination seems to be in alignment* with that of Set [Sutekh]

*I view Galvah as Ma'at:
though originally I viewed Her as Isis
[until I worked through Aethyrs 12, 11, & 10 again]

Nalvage *archetype* of Thoth

-Some view Enoch as Thoth,
so we can bring it full circle, per se

→ I do not believe that the '*Energy-Pool*' of the Judeo-Christian *Archangel* [Telesmatic Imagery] *Egregore* was the one(s) Dee & Kelley '*tapped in to*'.

I believe *those* 'Archangels' are more in line to Hebrew and Christian thinking.

I do feel that the [*greater purpose*] '*instructing current*' to which they are aligned, is probably what Dee & Kelley encountered.

Gabriel gave Muhammed the Koran and announced the coming of John the Baptizer and Jesus.
His brief appearance in the Book of Daniel also leans to the *Harbinger* Trumpet Call of Gabriel.

Whenever something '*new*' is about to appear on the current scene, it is Gabriel who announces it.

**...This whole *New Aeon Current*
has Horus written all over it!**



Michael *the archangel*- who throws *Satan* out of heaven--
inadvertently [*accidentally?*] gives Dee the infamous 666 'lead'
during creation of the most famous Seal... seems more than a mere
'oops' [Figure #666]

-Lucifitan as "Brightness"
-Babalon rather than Babylon
-Ways to encounter Choronzon
-Instructions on contacting Cacodaemons...
But *promise* never to do it!
...teasing Kelley's natural proclivity to play with *Black Magick*
&
-Instituting Gnostic overtones...

**The EE Religio-Political ‘scheme’ was to knock down
World Religion and it’s Political Bedfellows.**

**These Entities were deliberately stumbling and
pretending to ‘*play nice*’...**

*Galvah- Sophia [Wisdom]- Isis [12:12]- Babalon

Galvah = Sophia

Babalon = Madimi



THE BABALON WORKING

[Revisited]

& The Vision of the Aethyr LOE-
(pages from My Grimoires, follow)

SIGILLVM DEI; ÆMÆTH: EMETH

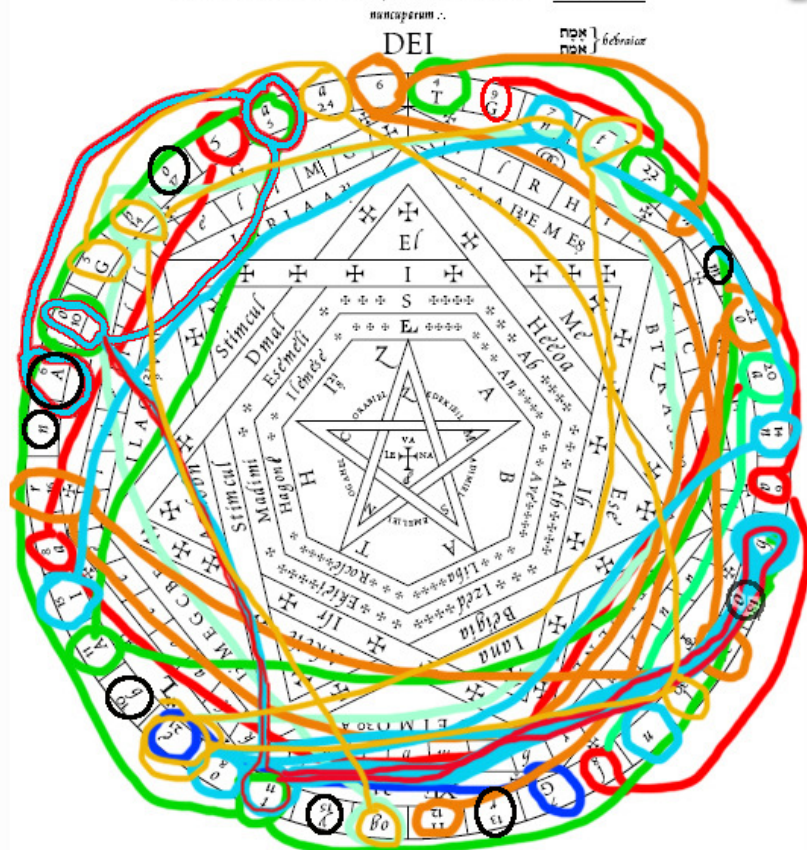
Left Over Letters on Perimeter:

A=66

O
M
O
R
Y
B
N

AOMORYBN

Starting @ the Original 666
before Michael "Erased" 2 of
the 6's.



Δ He shewed three figures of ,6, set in triangle thus, 666
Mi. Vobis est Mystrium hoc, posterius revelandum.
Δ And there cam a fyre and consumed him, and his chayre away, suddenly.

Mi. It is done. Δ Then of the three 666 before Noted, with his
finger he put oute the two lowermost: and sayd, Iste est numerus suus.

Figure #666

AOMORYBN

Abaddon or Apollyon

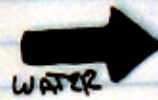
Abaddon (Hebrew: אַבְדּוֹן, 'Ābaddōn, Greek: Apollyon, Latin: Exterminans, Coptic: Abbaton, meaning "A place of destruction", "The Destroyer", "Depths of Hell") in the Revelation of St. John, is the king of tormenting locusts and the angel of the bottomless pit.^[1] The exact nature of Abaddon is debated, but the Hebrew word is related to the triliteral root אבד (ABD), which in verb form means "to perish."^[2]

16th → 12th Aethyr. **BARALON** CALL 1, 2, 6, 10, 19
12:12 ISIS

LOE - '19th KEY

TAPAMAL

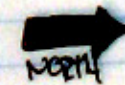
34



WATER

GEDOONS

35



NORTH

AMBRIOL

36



GREEN

-SaToGa

enochian.mage@yahoo

OIP TEAM PDOCE -

EDLPRNA - MERCY -

CANCER. SCORPIO ♀
PISCES ♀

ADDOET

CANCER.

ALNDOOD

PISCES

RED 7 DAY
NOVENA CANDLE

GREEN - NORTH



13/6
4/13

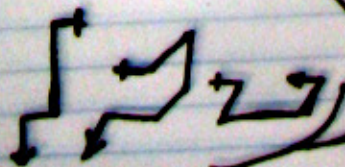
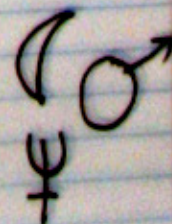


Figure #1



-See Figure #1 Grimoire For Ritual Structure:

During the Ritual-

Lexarph, Comanan, Tabitom

[Sigils drawn]

-The Record:

1-19-2011: 'Babalon Working': Begins-

-The Charge:

**“Micma!
Farzm iaidon Mad...
Zamran micalzo ohorela tooat!
Ozazm Urelp teloch
Qmospleh lap homil Luciftian AOMORYBN lonsa!
Quiin toltorg brgda
Zacar ca od zamran odo cicle qaa
Eol balzarg lonsa homil
Ananael qaan aziagiar avavago!
Acocasb allar qtiIlg bab bransg bogpa!
Bahal vohim gah od Babalond Babalon od Choronzon
Teloch Vovin_od gah-l:
Semihazah Artqoph Ramtel Kokabel Ramel Danieal
Zeqiel Baraqel Asael Hermoni Matarel Ananel Stawel
Samsiel Sahriel Tummiel Turiel Yomiel Yhaddiel!
Od vi zixlai zocha:
Bahal vohim gah od Babalond Babalon od Choronzon
Teloch Vovin_od gah-l-
Samyaza Urakabameel Akibeel Tamiel Ramuel Danel
Azkeel Saraknyal Asael Armers Batraal Anane Zavebe
Samsaveel Ertael Turel Yomyael Arazyal!”**

1-20-2011:

The initial charge combined with research & Intent started to
ignite something volatile...

8 Books later...and the Schedule the EE had me abide to,
was profound...

<http://www.lulu.com/spotlight/SaToGa>

12th Aethyr **LOE...**

****Synergism -letter reversals**

[Leo- Lion, Sun, Tiphareth, Sekhmet]

ELO means “the first”

EOL means “made/make”

12th Aethyr = Babalon(?)

11th Aethyr = “*Post-Babalon/Pre-Choronzon*”

10th Aethyr = Choronzon

I perform a Egyptian Rite from an obscure papyrus manuscript.

Also “Rite of the Headless [Bornless] One”

Xenoglossia [as in this rite @ link]- transpires:

<http://www.youtube.com/user/SaToGaEnochianMage>

I read a Coptic manuscript, awaiting to ‘dial it in’...
12:12 clock reads...but my eyes ‘see’ it as: ISIS

I review My Grimoire Notes regarding ZAX.
(I have many Grimoires, spanning many years)

1-25-2011:

There has been much tension in my surroundings the last
few days, & sickness.

A lot of E.M.I. and ‘poltergeistic bangings’.

I perform a brief Banishing in kitchen due to refrigerator
knockings.

[See My Prior Volumes For The Cause]

I realize there are 2 types of people involved with Enochian Magick:

-Those who discuss it.

-Those who work it.

1-26-2011:

I review this, again:

Synchronized Energy...if there was an ultra-thin etheric cord, web-like...encompassing Babalon*ists*...I'm connected.

"I discovered something about my own relatively unique birth name...

Salvatore Ganci

Putting it in Google and finding the EXACT SAME NAME in a story about Jack Parsons and his infamously deadly **Babalon Working** [Enochian] is beyond coincidental...

<http://www.google.com/search?hl=en&client=firefox-a&hs=BpN&rls=org.mozilla:en-US:official&&sa=X&ei=QikZTYuXDcGblgf6rjeDA&ved=0CBIQvgUoAA&q=salvatore+ganci+jack+parson+bablon+working&nfpr=1#hl=en&client=firefox-a&rls=org.mozilla:en-US:official&nfpr=1&&sa=X&ei=tX9ETbHuMsnUgAfStb3kAQ&ved=0CBIQBSgA&q=salvatore+ganci+jack+parson+babalon+working&spell=1&fp=d9008d84f286047>

<http://fusionanomaly.net/jackparsons.html>

<http://namcub.accela-labs.com/stories/parsons.txt>

The Independent for June 18, 1952, cost five cents.

The front page headline reads:

BLAST KILLS CHEMIST

House Torn Apart by Explosion

There was a picture of City Patrolman L.D. Harnois inspecting the debris of the destroyed apartment at 1071 South Orange Grove. The story said Parsons had moved from that address on June 1, and he and his wife Marjorie were staying at 424 Arroyo Terrace--where his mother had a summer position as caretaker--while preparing to leave for a trip to Mexico. Parsons had gone over to the South Orange Grove apartment to gather up some of his supplies.

In the Los Angeles Times article I had read previously, the chronology had jumped from the explosion to Parsons being pronounced dead an hour later at Huntington Memorial Hospital. The Independent filled in some chilling details.

"Parsons body was literally torn apart by the chemical blast.

"The explosion blew off his right forearm, tore a gaping hole in his jaw and

shattered the other arm and both legs. He was still conscious after the blast."
 Two upstairs occupants, Mrs. Alta Fosbaugh and Salvatore Ganci ran down and
 found Parsons pinned under two heavy washtubs and one wall.”

Enochian Entities

Practice & Theory

Volume #1

COPYRIGHT©1995-2011 – SaToGa

Released: January 1, 2011

1-28-2011:

More of the “Same”...

****** I tried some experiments.

I cut out individual letters of the Enochian Alphabet and measured
 Their Energy Fields in various sequences with a Pendulum.

Reverse as in Hebrew, then forward.

Some names ‘lost Their potency’ if not in reverse.

[Remember this is Enochian Script]

Harmonica

C Major, 10 Hole

Chord	C			C			C		
Blow	C	E	G	C	E	G	C	E	G
Hole	1	2	3	4	5	6	7	8	9
Draw	D	G	B	D	F	A	B	D	F
Chord	G			F			G		

G Major, 10 Hole

Chord	G			G			G		
Blow	G	B	D	G	B	D	G	B	D
Hole	1	2	3	4	5	6	7	8	9
Draw	A	D	F#	A	C	E	F#	A	C
Chord	D			C			D		

I also substituted some letters with Harmonica *Notes*, in some names
 that had equivalents on my harmonica.

Chromatic Musical Scale and Diatonic Harmonica (Key of C) Tablature

All notes have been moved one octave down on the staff for ease of presentation.
 E.g. When reading standard musical notation, the first note—C—would appear here —

© 2007, M.W. Molino

1-30-2011:
[11 Days- from Start to Finish]

‘The Vision of the Aethyr LOE’

A Tornado ripping across a desert.

This desert looks like a ‘movie stage’, a fill-in prop for a low budget
‘blue screen epic’.

A woman *appears*, nude and crucified, and howling at what seems to
 be *Twin Suns*
 (or Twin Moons)
 [Sophia- Twin aspect]

[*personal - conversation*]

Her hair is as flames.

Her lips are puckered up, and she is *inhaling wind*.

Another pyramid, formed of sand, like a sand castle- appears.

This female [Babalon?] is nestled on top of it, riding it like a surf board.

She stands on it, and salutes the sky.

She 'demonstrates' the Signs of:

- Osiris Slain
- Isis Mourning
- Typhon

[LVX]

I look upward and see a black hole, and within it, an indigo colored eye.

It grows and I realize she is causing the black hole by inhaling the wind.

She calls herself “Eclipse”...

She is now wearing a war helmet, and holding a black trident.
She has 6 toes on each foot, and is howling uncontrollably.
[very eerie...]

The sky is now a black blanket ‘covering many stars’...

LIBER 49

1. Yea, it is I, BABALON.
2. And this is my book, that is the fourth chapter of the Book of the Law, He completing the Name, for I am out of NUIT by HORUS, the incestuous sister of RA-HOOR-KHUIT.
3. It is BABALON. TIME IS. Ye fools.

<http://hermetic.com/wisdom/lib49.html>

She asks me:
"How old, ye?"

I answer: (truthfully)
"49 years old"

She says:
"Thee the Liber Jubilee" (49)

She asks:
"When thou day of birth?"

I answer: (truthfully again)
"January 19"

During the period of January 19 to February 27 I invoked the Goddess BABALON with the aid of my magical partner, as was proper to one of my grade.

<http://hermetic.com/wisdom/lib49.html>

She says:
"See It All Born Again"

[THE SYNCHRONICITIES ARE UNCANNY!]

She says:
"I know why you are here,... to die in my arms"

[*"Born-Again"...?*]

Her lower self turns into a volcano and erupts.
My root charka is burning hot.

She says to make an offering in her name.

[*personal - conversation*]
[...*inaudible*...]

[...]I see a huge "*Hallmark Greeting Card*" that reads:
"Get Well Soon" -with red roses on the front of the card.

[*am I sick?*]

Her face is full of serpents, which reach out like tentacles and engulf
me. She points and I look and see a window pane.

Just a shattered sheet of clear glass.

It turns sideways and in the thin slice I see an [WILD!] animal.

She says "*That is Teloch Vovin, who was Cthulhu, before Cthulhu
was*"

She says "*Leave the poison, here*"

[...]She says [...]her name is "VAOAN" [Truth]

[ALL 3 VERY INTERESTING QUOTES!]

I see cities crumbling...earthquakes.
I look down and my body is composed of cities.

She says:

"Liber Typhon meets Liber Loagaeth".

Babalon: "LIBER-TYPHON"

I see Leviathan rising from waters... breaking through streets.

[...]PROPHECIES GIVEN.....[...].....
and I *hear* the words:
“*Violent Overthrow, Nature’s Culling, Oppression, and
...Archetype of Analogy of Anarchy.*”

I see the image(s) of Nosferatu, briefly.
[*weird?*]

[*personal - conversation*]

My nostrils keep itching [*bad!*] from the Kundalini racing up the facial
meridians, and it disturbs me to keep breaking the Alpha State.

[*personal - conversation*]

She says “*Leave your seed in LOE*”
‘*ElLLLL—Oohhhhh—Eeeeeee*’

[Ends]

Not once did *She* utter the name- Babalon.

The personification of the ‘*wicked seductress*’ as a sole being named
‘Babalon’ [in LOE] is a magickal lodge, Telesmatic Image
creation/Thelema production.

-Like the *epitome of evil* embodied as ‘*Satan*’

*The closest *ideal* of Babalon is *Kelley’s vision* of Madimi playing
‘*seductress*’...breaking of *Taboo*

-like the notorious ‘*wife swapping*’ incident.

NEVERTHELESS...

“*I MET BABALON*”

IN THE 11 DAYS, I MET ALL OF THEM-
FROM MY ‘ORIGINAL CHARGE’....

-SaToGa

“*Tetelestai*”



Figure #616 is a page from my own Grimoire
"Enochian Entities - Book B" Volume #2 – By SaToGa

ZAX Vision:
“Get Thee Behind Me- Satan!”

ZAX is ‘everything they say’. [who ever “they” are]
For the sake of sparing redundancy and sounding cliché, ZAX really was,
for me, all about meeting the proverbial ‘man in the mirror’.

The 3 parts, from my personal perspective*:

An amusement park’s ‘House of Mirrors’; viewing myself in various octaves
of introspection.

Mountains too high to reach the pinnacle, but alas... that last bit of digging
down deep, to succeed.
Visiting an astral theatre, & Me,... being the featured film.

Intense.

Much of it was personal, so it would be pretty boring for the reader to
drudge through it all- besides, it’s personal!

I did get to ask questions-
and they were promptly answered in ‘ZAX-Speak’.
[I went there with questions, and just ‘left’, with answers]

The inhabitants were holy, white shrouded, think “This is holy ground” sort
of sacred.

A cross between Mount Sinai and your parent’s bedroom:
off limits, and sacrosanct.

I witnessed the ‘House of the Holies’, the “Veil” that the mage ‘parts’, and
King Solomon’s Temple.

These was all etheric doppelgangers, heavy duty symbolism-
as a ‘Nile reflection’ of Amenti and Abydos.

Choronzon took the role as Psycho-pomp...

& Then, appearing in a
phantasmagoric kaleidoscope of faces from the gallery.
He said His greatest illusion, was... Me.
I was impressed by the archetype He conjured in Figure #333.

Liber Loagaeth, `Choronzon volunteered- [to lure me right in] was the
infamous "Necronomicon".

He went into great detail about how Satan does not manufacture dinosaur
bones to fool Christian Archeologists, but rather, lays foundation in the
dreams of nightmarish merchants.
He took me on a small boat and played the Ferryman in a mock version of
the Crossing of the River of Styx.

He pointed to Saturn and taught me [His rendition] about the concept of
"Time" and said Chronos was a storm god like Set [Sutekh].

He continued to explain how the Gnostic Seth was in actuality, this divine
storm bringer...

Liber Loagaeth was explained to me [earlier] by The 3 individuals who
"appeared to Abraham [prior],...then 2 of The 3 destroying Sodom and
Gomorrah and other cities"

Also Melchezidek 'passed by' and a small crowd said "He is the Logos, the
King of Jerusalem"

This ...all of it, was heavy symbolism about Liber Loagaeth, and the
Covenant [Holy Table].

My advice, to future wayfarers, is do not journey the 30 Aethyrs out of
order. At least, do a few before 'travailing the notorious' ZAX.

[*In Volume #1 I spoke briefly about why each vision is unique to the
individual scryer:

Like dreams, there is no universal 'look it up Lexicon']

Matthew 16:23 *But he turned, and said unto Peter, "Get thee behind me, Satan:
thou art an offence unto me: for thou savourest not the things that be of God, but
those that be of men".* -King James Bible

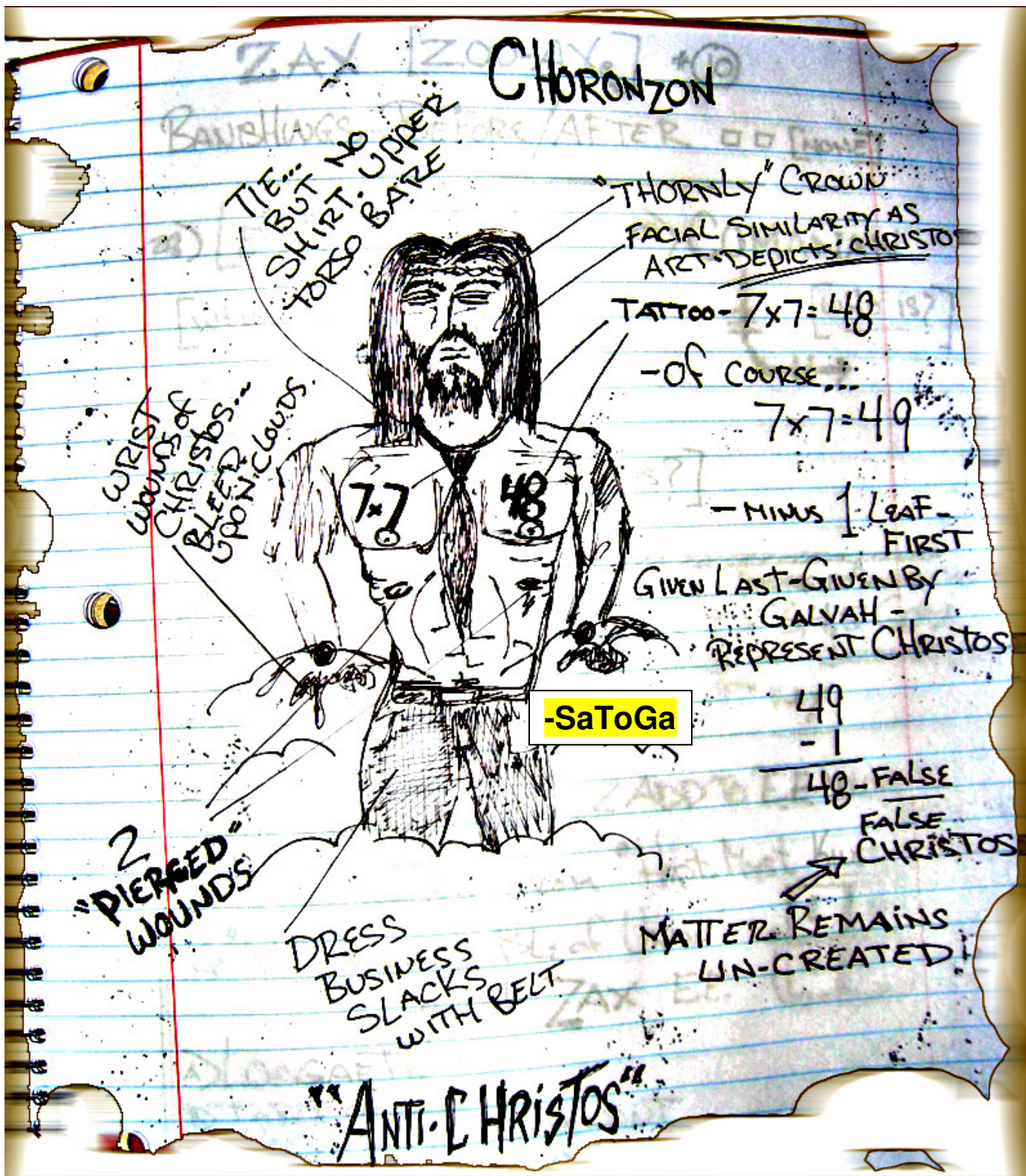


Figure #333 is a page from my own Grimoire

AETHYR #11 ICH NOTES ARE CONFIDENTIAL





Enochian Entities Practice & Theory By SaToGa
ISBN 978-1-257-07944-5



Enochian Entities- Book #B - By SaToGa
ISBN 978-1-257-07945-2



Enochian Entities- Ohorela Papers [#1 Obtuse] By –SaToGa
ISBN 978-1-257-07942-1



Enochian Entities- Complete Manual - By SaToGa
ISBN 978-1-4583-6095-3



Enochian Entities- Ohorela Papers #2 Scarlet - By SaToGa
ISBN 978-1-257-09004-4



Enochian Entities - Ohorela Papers #3 Talisman By -SaToGa
ISBN 978-1-257-09390-8



Enochian Entities - Ohorela Papers #4 Key Of It All By -SaToGa
ISBN 978-1-257-09763-0



Enochian Entities – Alpha Omega By -SaToGa
ISBN 978-1-257-10100-9



“Liber Typhon” Enochian Magick: Babalon Working By SaToGa
ISBN 978-1-4583-6975-8